



TONKAWA

Lesson Three

Possession Words

Prepared for:
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By Don Peterson

POSSESSION WORDS

My, Your, His/Her/Its

Goals: This lesson teaches the student how to indicate possession by using *my*, *your* (singular), and *his/her/its* with singular name words (nouns).

How to proceed: Follow the procedures given in Steps 2-12 of Lesson 1 in the order in which they are given. In this lesson you will have to use your ingenuity to explain the difference between *my*, *your*, and *his/her/its*. Use yourself as an example of *my*; use a student close to you, or standing by you, as an example of *you* (singular), and a third student further away from *you* for *his/her/its* — notice that there is no difference between genders; *his* and *her* are not distinguished in Tonkawa.

THE GRAMMAR PATTERN: *Singular Possession*

1. English: *What is this?*
Tonkawa: **Te•la hecu•ye?**
2. English: *This is my/your/his/her/its (name word).*
Tonkawa: **Te•la (name word) (possession word) -'a•la ye•we'**

The Basic Words:

- | | |
|---|--------|
| 1. My | sa•ken |
| 2. Your (<i>singular</i>) | na•xen |
| 3. His/her/it | 'a•xen |
| 4. The (<i>singular definite noun marker</i>) | -'a•- |

THE TOPIC WORDS SET

1. Abdomen, Stomach	'asoy
2. Arm	he•tya•n
3. Back	kalat
4. Body (waist & above)	xokos
5. Body (below waist)	kes'acan
6. Chest	yacax
7. Ear	henicxay'an
8. Eye	nemtan
9. Face	me•m
10. Finger	nonoto•n
11. Foot	na•tan
12. Hair	x'a•k
13. Hand	nonoto•n
14. Head	ta•key
15. Leg	yakwan
16. Mouth	kala
17. Neck	yakl'axan
18. Nose	yam'acxan
19. Tooth	hantaycan
20. Toe	na•tan
21. Tongue	netxal

PATTERN DRILL SUBSTITUTION EXAMPLES:

These words do not have to be taught in any particular order. Remember that *his* may also be *her* or *its*.

What is this?

Te•la hecu•ye?

This is a stomach

Te•la 'asoyla ye•we'

This is my stomach

Te•la 'asoy sa•ken'a•la ye•we'

This is your stomach

Te•la 'asoy na•xen'a•la ye•we'

This is his stomach	Te•la 'asoy 'a•xen'a•la ye•we'
This is an arm	Te•la he•tya•nla ye•we'
This is my arm	Te•la he•tya•n sa•ken'a•la ye•we'
This is your arm	Te•la he•tya•n na•xen'a•la ye•we'
This is his arm	Te•la he•tya•n 'a•xen'a•la ye•we'
This is a back	Te•la kalatla ye•we'
This is my back	Te•la kalat sa•ken'a•la ye•we'
This is your back	Te•la kalat na•xen'a•la ye•we'
This is his back	Te•la kalat 'a•xen'a•la ye•we'
This is an upper body	Te•la xokosla ye•we'
This is my upper body	Te•la xokos sa•ken'a•la ye•we'
This is your upper body	Te•la xokos na•xen'a•la ye•we'
This is his upper body	Te•la xokos 'a•xen'a•la ye•we'
This is a lower body	Te•la kes'acanla ye•we'
This is my lower body	Te•la kes'can sa•ken'a•la ye•we'
This is your lower body	Te•la kes'can naxen'a•la ye•we'
This is his lower body	Te•la kes'can 'a•xen'a•la ye•we'
This is a chest	Te•la yacaxla ye•we'
This is my chest	Te•la yacax sa•ken'a•la ye•we'
This is your chest	Te•la yacax na•xen'a•la ye•we'
This is his chest	Te•la yacax 'a•xen'a•la ye•we'

This is an ear	Te•la henicxay'anla ye•we'
This is my ear	Te•la henicxay'an sa•ken'a•la ye•we'
This is your ear	Te•la henicxay'an na•xen'a•la ye•we'
This is his ear	Te•la henicxay'an 'a•xen'a•la ye•we'
This is an eye	Te•la nemtanla ye•we'
This is my eye	Te•la nemtan sa•ken'a•la ye•we'
This is your eye	Te•la nemtan na•xan'a•la ye•we'
This is his eye	Te•la nemtan 'a•xen'a•la ye•we'
This is a face	Te•la me•mla ye•we'
This is my face	Te•la me•m sa•ken'a•la ye•we'
This is your face	Te•la me•m na•xen'a•la ye•we'
This is his face	Te•la me•m 'a•xen'a•la ye•we'
This is a finger/hand	Te•la nonoto•nla ye•we'
This is my finger/hand	Te•la nonoto•n sa•ken'a•la ye•we'
This is your finger/hand	Te•la nonoto•n na•xen'a•la ye•we'
This is his finger	Te•la nonoto•n 'a•xen'a•la ye•we'
This is a foot	Te•la na•tanla ye•we'
This is my foot	Te•la na•tan sa•ken'a•la ye•we'
This is your foot	Te•la na•tan na•xen'a•la ye•we'
This is his foot	Te•la na•tan 'a•xen'a•la ye•we'
This is hair	Te•la x'a•kla ye•we'

This is my hair	Te•la x'a•k sa•ken'a•la ye•we'
This is your hair	Te•la x'a•k na•xen'a•la ye•we'
This is his hair	Te•la x'a•k 'a•xen'a•la ye•we'
This is a head	Te•la ta•keyla ye•we'
This is my head	Te•la ta•key sa•ken'a•la ye•we'
This is your head	Te•la ta•key na•xen'a•la ye•we'
This is his head	Te•la ta•key 'a•xen'a•la ye•we'
This is a leg	Te•la yawanla ye•we'
This is my leg	Te•la yakwan sa•ken'a•la ye•we'
This is your leg	Te•la yakwan na•xan'a•la ye•we'
This is his leg	Te•la yakwan 'a•xen'a•la ye•we'
This is a mouth	Te•la kalala ye•we'
This is my mouth	Te•la kala sa•ken'a•la ye•we'
This is your mouth	Te•la kala na•xan'a•la ye•we'
This is his mouth	Te•la kala 'a•xen'a•la ye•we'
This is a neck	Te•la yakl'axanla ye•we'
This is my neck	Te•la yakl'axan sa•ken'a•la ye•we'
This is his tooth	Te•la hantaycan 'a•xen'a•la ye•we'
This is a toe	Te•la na•tanla ye•we'
This is my toe	Te•la na•tan sa•ken'a•la ye•we'
This is your toe	Te•la na•tan na•xan'a•la ye•we'

This is his toe	Te•la na•tan 'a•xen'a•la ye•we'
This is your neck	Te•la yakl'axan na•xan'a•la ye•we'
This is his neck	Te•la yakl'axan 'a•xen'a•la ye•we'
This is a nose	Te•la yam'acxanla ye•we'
This is my nose	Te•la yam'acxan sa•ken'a•laye•we'
This is your nose	Te•la yam'acxan na•xan'a•la ye•we'
This is his nose	Te•la yama'acxan 'a•xen'a•laye•we'
This is a tooth	Te•la hantaycanla ye•we'
This is my nose	Te•la yam'acxan sa•ken'a•laye•we'
This is your nose	Te•la yam'acxan na•xan'a•la ye•we'
This is his nose	Te•la yam'acxan 'a•xen'a•laye•we'
This is a tooth	Te•la hantaycanla ye•we'
This is my tooth	Te•la hantaycan sa•ken'a•la ye•we'
This is your tooth	Te•la hantaycan na•xan'a•laye•we'
This is a tongue	Te•la netxala ye•we'
This is my tongue	Te•la netxa sa•ken'a•la ye•we'
This is your tongue	Te•la netxa na•xan'a•la ye•we'
This is his tongue	Te•la netxa 'a•xen'a•la ye•we'

CONVERSATIONAL PRACTICE: Encourage the students to participate in spontaneous and inventive conversation of their own making, using as many of the words and grammar patterns of the current and previous lesson as possible. Such practice should involve the entire class and should continue for at least ten minutes.

